# National Register of Historic Places Inventory—Nomination Form

For NPS use only

received

date entered

See instructions in How to Complete National Register Forms
Type all entries—complete applicable sections

Type an entries	complete appir	00010 00				
1. Nam	е					
historic	Stark, Gov	ernor	Lloyd Cro	ow, House a	and Carriage House	
and or common	Stark Mans	ion				
2. Loca						
street & number	1401 Georg	ia Str	eet			not for publication
city, town	Louisiana		v	icinity of		
state	Missouri	code	29	county	Pike	code 163
3. Clas	sificatio	n		-		
Category district _X building(s) structure site object	Ownership public private both Public Acquisiti in process being conside N/A		Accessib yes: re	cupied in progress le	Present Useagriculturecommercialeducationalentertainmentgovernmentindustrialmilitary	museum park x private residence religious scientific transportation other:
4. Own	er of Pro	per	ty			
name	Anita Ludw	rig				
street & number	1401 Georg	ia Str	eet			ake Circle alm Beach, Florida
city, town	Louisiana		vi	cinity of	state	Missouri 63353
5. Loca	tion of L	.ega	l Des	criptio	n	
courthouse, regis	try of deeds, etc.	Reco	rder of I	Deeds		
street & number		Pike	County (	Court House	2	
city, town		Bow1	ing Green	n .	state	Missouri 63334
6. Repr	esentati	on i	n Exi	sting S	urveys	
title Missour	ri State Histo	ric Su	rvey	has this prop	erty been determined el	igible? yes _x_ no
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depository for sur	D vey records H	epartm istori	c Preserv	atural Reso Vation Prog	ources	,
city, town		. O. Be	ox 176 on City		state	Missouri 65102

#### 7. Description

Condition     Check one     Check one      excellent    deteriorated    x unaltered    x original site      good    ruins    altered    moved     date      fair    unexposed	· ·
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Describe the present and original (if known) physical appearance

The Stark Home, a two story Eastlake mansion, and the adjoining carriage house are located at 1401 Georgia Street in Louisiana, Missouri. Built in 1891, these buildings remain substantially unaltered from their use as the Stark family residence between 1915-1936. In this period prominent Missouri politician Lloyd Stark began a career that would establish him as a leading state figure. He and his family left their own marks on the house, adding a porch and various interior features. The fine craftsmanship of the Kuna family of Louisiana is evident in the Eastlake-style wood detailing and interior; the beautifully landscaped yard drew on the Stark family's association with commercial horticulture. The property possesses the elements to convey significant historic associations and modes of construction and is therefore eligible for inclusion to the National Register of Historic Places.

#### 8. Significance

Period prehistoric 1400–1499 1500–1599 1600–1699 1700–1799 X 1800–1899 X 1900–1926	archeology-historic agriculture architecture art commerce	community planning conservation economics education engineering exploration/settlement	landscape architecture law literature military music philosophy x politics government	religion science sculpture social/ humanitarian theater transportation other (specify)
Specific dates	1891; 1915-36	Builder Architect Alf	red Kuna, craftsman	

Statement of Significance (in one paragraph)

The Governor Lloyd Crow Stark house is eligible for listing in the National Register of Historic Places under Criteria C and B to wit: that it embodies the distinctive characteristics of the Eastlake Victorian style of architecture, and that it is associated with the productive life of Governor Lloyd Crow Stark, a significant person in the political history of Missouri.

Architecture: Conventional guides to Victorian architectural styles in America present the Civil War as a great divide for the romantic revivals--Greek Revival, Gothic Revival and Italianate -- on one side, and the later Stick, Eastlake, Queen Anne and other eclectic styles on the other. For Missouri, this characterization must be modified somewhat. In this state, settled primarily by Southerners, the Greek Revival was so immersed in the continuing derivatives of the vernacular Renaissance--vestigial-Georgian and Federal modes--that it cannot be regarded as a significant departure from an architectural tradition of some two hundred years duration in the Upper South. The Gothic Revival had little impact on the architectural development of antebellum Missouri. Only the Italianate Style can be regarded as Missouri's first manifestation of the wave of Victorian styles. This style appeared during the 1850s, but did not begin to flourish until after the Civil War. It became the preferred mode of architectural expression for the first generation of post-Civil War modernizers, the group of ambitious men and women striving to usher Missouri into the age of the "new order," dominated by railroads, industrialization, and impersonal market forces. The Italianate style remained the favored mode for domestic design through the 1870s and well into the following decade.

The amalgam of Eastlake and Stick Style derived designs that constitute the second generation of post-Civil War Victorian styles, were introduced in Missouri during the eighties and persisted to the turn of the century and beyond. While these styles were remotely derived from schools centered around Andrew Jackson Downing, Richard Norman Shaw or Charles Lock Eastlake, their more immediate origins were in the dynamics unleashed by the Industrial Revolution in America. According to Mary Mix Foley, the phenomenal material growth, the optimism, and the rugged individualism that accompanied the age of untrammeled <a href="Laissez-faire">Laissez-faire</a> capitalism provided the motivating spirit for architecture just as it did for the mining, lumbering and marketing conquest of the continent. The result, in architectural terms, was a Victorian expression unique to America: full of the brutal confidence and joi de vivre of a nation that considered itself the inheritor of all the riches of the historic past and scientific present.

The exuberant and expansionist post-Civil War milieu just described affected Missouri no less than other states in the nation. The era of the Victorian

March, David D., Ph.D., The History of Missouri: Part III, The Civil War ar New York and West Palm Beach, Lewis Historical Publishing Co., Inc., 1967.  Pike County, Missouri: People, Places and Pikers, Karen Schwadron Compiler, Missouri: Nalsworth Publishing Co., 1981.  10. Geographical Data  Acreage of nominited property 1/3 acre  Quadrangle name "Louisiana, Mo."  Quadrangle scale 1  UTM References  A 1:5 6 6 7 0 80 413 617 7 000 B Cone Easting Northing Co., 1981.  C	
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Attest:

Chief of Registration

date

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The house at 1401 Georgia is a two-story structure, with a full basement and attic, executed in the Eastlake Victorian architectural style. The house was built by Albert Kuna, Sr., a cabinetmaker of spectacular talents, who had emigrated from Bohemia to Louisiana in 1890. His special artistry is seen in the many houses he built in Louisiana, Missouri.

The Stark house features three two-story bays on the primary facade, and centered, one-story bays on the side elevations, with gable roofs. Patterned, imbricated shingles on the second story drop to flared, bracketed eaves that separate the first and second stories. A board-and-batten base highlights the clapboarded first story. Windows are predominantly one-over-one, double-hung sash with stained-glass transoms. Several of these windows are paired.

Decorative barge boards highlight all gable extensions, and miscellaneous moldings are abundant on both the exterior and interior. This rich decoration was the product of Kuna's expertise. The balloon frame construction is in the form of an irregular rectangular plan. The east and west two-story bays that flank the facade differ slightly in size and shape, although they appear to be virtually identical to the casual observer.

Standing metal gutters highlight the base of the complex roof which originally repeated the shingle pattern of the second story. These special shingles were changed, along with the three corbelled chimney tops, and solid metal cresting, following a chimney fire. The lower inset chimney panels remain. The three large attic gables feature tripartite windows. These gables add complexity and visual variety to the primary pyramidal roof. The foundation material is rough hewn stone blocks laid in regular courses. The basement windows vary in size and are covered with unique cast-iron sunburst screens.

The interior features much of the hand work done by the skilled master builder and craftsmen. Stained glass fills the window transoms and the transom over the front door which includes the street number designed into the glass. The stair design was altered for safety purposes when Mrs. Stark was pregnant. The lower rail was added with no thought of matching the upper portion. The upper stair spindles are ornate, as is the archway at the landing. The hardwood floors in principal rooms have received special treatment in the form of parquet floors bordered by an inlay of different shaded hardwoods laid in geometric patterns. Albert Kuna, Sr., was responsible for the crafting of these floors.

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Many different window and door moldings, approximately five to six inches wide, are used throughout the house. The doors all feature recessed panel designs. The front mahogany doors are especially ornate. The dining room has a single pocket door, while the living area (on the east), has a double pocket door. An open archway divides the two front parlors. The wall fixtures in the dining room are of Sheffield silver, and the ones in the west parlor are pewter.

The Carriage House exterior has the same upper patterned shingles and lower clapboard detail as the main house. It also features a second-story gable, and a cupola. Remodeling has taken place in the eastern section to provide a two-car garage. The Carriage House has however, maintained its character. Two original horse stalls and their hay shoots (from the hay loft above) are still in place. A small tack room is attached to the north. Lloyd Stark's love for prize-winning horses is reflected.

This residence is set on a corner lot surrounded by trees and large shrubs. Four stately ginkgo trees, two males and two females, that were originally imported from the Orient, grace the yard. These were placed to the west and north. Two more are placed on the boulevard next to Georgia Street. Two large magnolia trees, and a small white dogwood, were placed in the east lawn. A large pink dogwood is in full view from the southwest bay window. Lilac bushes, and a small flowering crab apple tree are located to the west. The flowering crab came from one of the Stark "give away" programs that provided trees to beautify Georgia, and other, streets in Louisiana. One Stark apple tree is planted in the lawn to the north.

Little has been done to alter the appearance of the Stark house since it was built in 1891. As mentioned, the exterior alterations include a two-story screened porch on the west elevation, and the lower stair rail on the front porch was added when Mrs. Stark was pregnant in 1933. A chimney fire brought about the removal of the corbelled chimney tops, the solid metal roof cresting, and the patterned shingles that repeated the second-story shingle designs. The two first-floor fireplaces have been modernized, while the second-floor fireplace (that is now gas operated) retains a very unpretentious mantle display. In the 1940s, a hot-water heating system was installed to give a more uniform heat, and the woodwork was painted an ivory color to lighten the interior. Many of the stained-glass transoms are still in place, although the two stained-glass windows at the front main stair landing have been removed. Most recently, the butler's pantry in the kitchen was removed in the 1970s. On balance, these changes do not compromise the overall integrity of the property.

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house was a time of exponential growth for Missouri's economy and population. Thousands of miles of railroad tracks were laid across the state, and mining, lumber, and retail industries experienced rapid development. The four decades following the Civil War also witnessed the transformation of Missouri's cultural landscape from a near wilderness condition to a settled, agricultural state. Hundreds of towns were platted during this time.

These were exactly the conditions in which the Victorian house flourished, and tens of thousands of every size and description were built throughout the state. In post-War boom towns such as Carthage, they determined the character of the streetscapes, while in older, antebellum towns they took their place in the succession of building campaigns and styles.

Louisiana, like many similar towns along the Mississippi or Missouri Rivers, was already a prosperous river entrepot by the dawn of the Civil War, and continued to accumulate wealth thanks to the presence of east-west and north-south oriented railroads running through the town that were constructed in the two decades following the War's conclusion. The evidence of the profusion of well-built, and often quite pretentious, Italianate commercial and residential buildings points to 1870s and 80s as a golden age for the town. By the time of the building of the Stark house in 1891, Louisiana was well developed in terms of pretentious domestic architecture. And while several other handsome Eastlake Victorian houses were built around the same time in Louisiana, they did not constitute enough of an ensemble to significantly alter the Greek Revival and Italianate character of Louisiana's streetscapes.

Still, the Stark house remains one of the finest examples of Eastlake Victorian domestic architecture not only in Louisiana, but in northeast Missouri as well. Its most significant quality is its rich profusion of exterior wood surfaces. It is an excellent embodiment of the exuberant possibilities of the machine age. While this house is no match for the greatest Victorian excesses of the age, it nonetheless presents an almost bewildering variety of millwork ranging from spindle posts, to several varieties of incised and decorated brackets at both stories, to raised paneled barge boards, to layers of fish-scale and lozenge shaped imbricated shingles, to an incised band of perforated trefoils, to recessed paneled sections, to raised window surrounds articulated by moldings and bullseyes, to projecting bays and towers, to a narrow band of vertical board-and-batten siding above the basement level. The only serene note sounded on these busy surfaces is the horizontal lap siding of the first story. All of these features are typical to the family of Eastlake derived styles. The most curious quality about this house, however, is that, despite the uninhibited application of decoration, its overall form is surprisingly restrained and even introverted. It lacks the easy rambling quality, the free open planning, and the embracing verandas that were normally characteristic of houses of this type. The facade is not assymetrical, as might be expected, but almost perfectly balanced with angled bays at either end and a projecting central bay from which a small entrance porch protrudes slightly. Even the screened porches

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on the west side of the house seem to orient inward rather than outward. Thus, despite the fact that the designer of this housed seized upon the full possibilities of the Victorian age when it came to decorating the surfaces of the Stark house, for some reason he held back from completely embracing that uniquely American love affair with the outdoors that this age also offered in the form of open planning and rambling verandas.

Politics/Government: Lloyd Crow Stark, 39th governor to serve the state of Missouri, called 1401 Georgia, Louisiana, Missouri his home for 25 years. No other property is more closely associated with the establishment of his political career. Lloyd Stark purchased this home from his uncle, William P. Stark, when he returned to Louisiana to help manage the Stark Brothers Nursery after service in the United States Navy. L. C. Stark rose to national recognition during his term as governor (1937-1940) as a result of his instrumental role in the destruction of the notorious and corrupt Thomas Pendergast "machine" of Kansas City. He was also one of the most important reform governors in modern Missouri history.

In the early period of Lloyd Stark's public life, commencing with his appointment to a variety of community posts in the twenties and culminating in his election as governor in 1936, the property herein nominated housed he and his family. It was from here Stark pursued his increasingly demanding career as a politician. The retention of the building's historic integrity makes it an important embodiment of his distinguished career and rise to prominence in state affairs. Lloyd Stark's stature as a rising politician began modestly and on the local level; his early career can stand as a model for the quintessential successful businessman and good citizen turned politician. The remainder of this section shall review his activities in these areas.

In 1915, Lloyd purchased 1401 Georgia from his uncle William Pharr Stark in order to accommodate his growing family. Soon afterward Lloyd Stark began his active public life in 1917 with an appointment to the Missouri Federal District Exemption Review Board for the draft. In 1917, he also was elected president of the American Association of Nurserymen. Lloyd had assumed an active role at Stark Brothers Nurseries as vice president and general manager at age 25. In the year 1914, Lloyd had been elected president of the Mississippi Valley Apple Growers Association. This was also the year for another horticultural triumph for Stark Brothers -- the development of the golden delicious apple. The development of the family nurseries owed much to Lloyd's father, Clarence Stark. Clarence was the grandson of Judge James Stark who brought apple scions from Kentucky in 1816 and founded the famous Stark Nursery. Through the years of family leadership, Stark Brothers Nursery has become the largest nursery and mail-order service in the world, as well as the oldest in the United States.

With the entry of the United States into World War I, Lloyd Stark entered the U.S. Army with a commission of captain and was promoted to major before returning to the nursery in 1919 from European duty at the age of 33. Resuming his active public life, he was appointed director of the Bank of Louisiana in 1920. In 1924, he served as parade marshall for a four-county fair held in

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Louisiana. A member of the Louisiana Chamber of Commerce from 1923 to 1927, he served as president for the 1926-27 year. He was elected the first president of the Pike County Chamber of Commerce in 1925, and president of the Missouri-Illinois Bridge Company, which was formed to construct a bridge across the Mississippi at Louisiana. A request for the bridge project was sent to Congressman Clarence Cannon and within three days a bill was proposed in Congress and signed by President Coolidge on May 5, 1926. During this time, he was also serving on the first board of trustees of Otis Smith Hospital Association whose purpose was to erect and maintain a hospital in Louisiana. In 1927, the bridge became a reality with a naming contest that brought forth the name Champ Clark Bridge: Gateway to the West. This bridge served as a toll bridge for many years until all the stockholders received their funds. On May 12, 1928, the bridge was opened to traffic.

In 1927, Stark also organized the Northeast Missouri Chamber of Commerce and served as its vice president, and director of the Missouri Association of Chambers of Commerce. At this time he also was named Associated Industries Director. Governor S. A. Baker appointed Lloyd Stark chairman of the 75 million dollar Missouri Citizen Road Bond Campaign Committee. His pleas for farm to market roads brought him the title "Father of the Farmers Highway System." By 1928, the "lift Missouri out of the mud" campaign was well underway. In 1931, he was elected president of the newly-formed United States Highway 54 Association. For the years 1931 and 1932, Stark was Regional Director of the Federal Agricultural Credit Corporation, and in 1934 he became a member of the Missouri State Planning Board.

Stark's stature as a state figure had risen dramatically. In the 1930s, anyone with ambitions for state office in Missouri found it necessary to court Kansas City political boss, Thomas Joseph Pendergast. In 1932, Stark did so in an attempt to secure Pendergast's blessing to run for governor, but Pendergast already had a candidate for governor in Guy B. Park. In December of 1934, at the age of 48, Lloyd Crow Stark announced plans to seek the democratic nomination for Governor of Missouri. In his quest for the governorship, he finally gained the support of Pendergast. Sentiment for Stark to succeed Governor Guy Park had become so strong that Pendergast either had to endorse the Pike County Democrat this time or risk the likelihood of a bitter primary battle which he might not win. Lloyd Crow Stark was elected Governor of Missouri in November, 1936, by 300,000 votes. Although Stark retained his Louisiana, Missouri home, he moved his family into the governor's mansion in Jefferson City. He was a popular governor who compiled a distinguished record of achievements.

Lloyd Crow Stark, 39th governor to serve the State of Missouri, rose to national recognition during his term as governor (1937-1940) as a result of his instrumental role in the destruction of the notorious and corrupt Thomas Pendergast "machine" of Kansas City. He was also one of the most important reform governors in modern Missouri history. During his administration he

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played an important role in the construction of the Ellis Fischel State Cancer Hospital in Columbia. He advocated, and the legislature passed, a law requiring the licensing of motor vehicle drivers. A friend of labor, he actively supported minimum-wage laws for women and children, convict-labor legislation, amendments to the workers' compensation law, and mine-safety legislation. He pressed successfully for social-welfare legislation that included passage of laws and a constitutional amendment enabling the state to cooperate with Washington on programs of old-age assistance, unemployment insurance, aid to dependent children, and child welfare. In the area of conservation, he played an important role in the establishment of the Missouri Conservation Commission, which took steps to reverse the serious depletion of many wildlife species. His administration also proved friendly to education by helping to establish a retirement program for public school teachers, and, more importantly, by advocating and achieving increased state appropriations for public schools and higher education.

Governor Stark's term went well until he refused to re-appoint the corrupt Pendergast men to the Kansas City Election Board. They were well known for controlling state elections. The firing of both R. Emmet O'Malley as state superintendent of Fire Insurance and Thomas F. Fitzgerald as the Liquor Control Board supervisor were done in order to stop the fraud in those systems. Another blow to the Kansas City group was the crucial appointment of a non-Pendergast man to fill a vacancy on the state Supreme Court. It was his cracking of the Pendergast machine by having both Pendergast and O'Malley indicted by a federal grand jury that brought him national attention. A feature story in the April 24, 1939 issue of Life magazine spoke about him as a presidential possibility. This five-page spread of pictures and text displayed a picture of the governor's home at 1401 Georgia.

In 1939, as President of the Council of State Governments, he was appointed Chairman of the National Governors' Conference where he was pictured nationally with President Roosevelt. At this conference he gained national reputation for a drive to have the Federal Highway Department adopt a uniform federal highway commercial code.

Severing ties built over 25 years, Governor Stark sold 1401 Georgia to Tom W. Stark during his last months in office. With all the national attention, Lloyd had hopes of going on to Washington. He announced he would oppose Harry Truman in the Democratic primary election. Truman was the incumbent for the United States Senate seat that Pendergast had helped him secure, and the forces of the Pendergast machine were still at work to help Harry S. Truman win the 1940 primary. Truman won the primary contest by an unusually narrow margin. Governor Stark's term ended on February 26, 1941.

Having sold their house at 1401 Georgia, the Starks returned to Louisiana with hopes of building a new home. But, building materials were in short supply due to the escalation of World War II, and their plans were never realized.

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Lloyd settled his family at 1210 Georgia Street, and then at 120 North A Street. He finally purchased Aberdeen Stock Farm in Eolia, Missouri, where he spent his last years enjoying his family and his hobby of breeding prize winning horses.

In 1962, Lloyd C. Stark was one of three former Missouri governors honored by special appointment to the Missouri Academy of Squires. This unique program was instituted by Governor J. T. Blair to provide official recognition for truly great men on a statewide basis. In 1971, Lloyd Crow Stark retired from his position as chairman of the board of Stark Brothers. He died a year later on September 17, 1972 two months shy of his 86th birthday. In an editorial at the time of Stark's death, the Kansas City Star stated, "In the history of this state ... Lloyd Stark was among the great ones."

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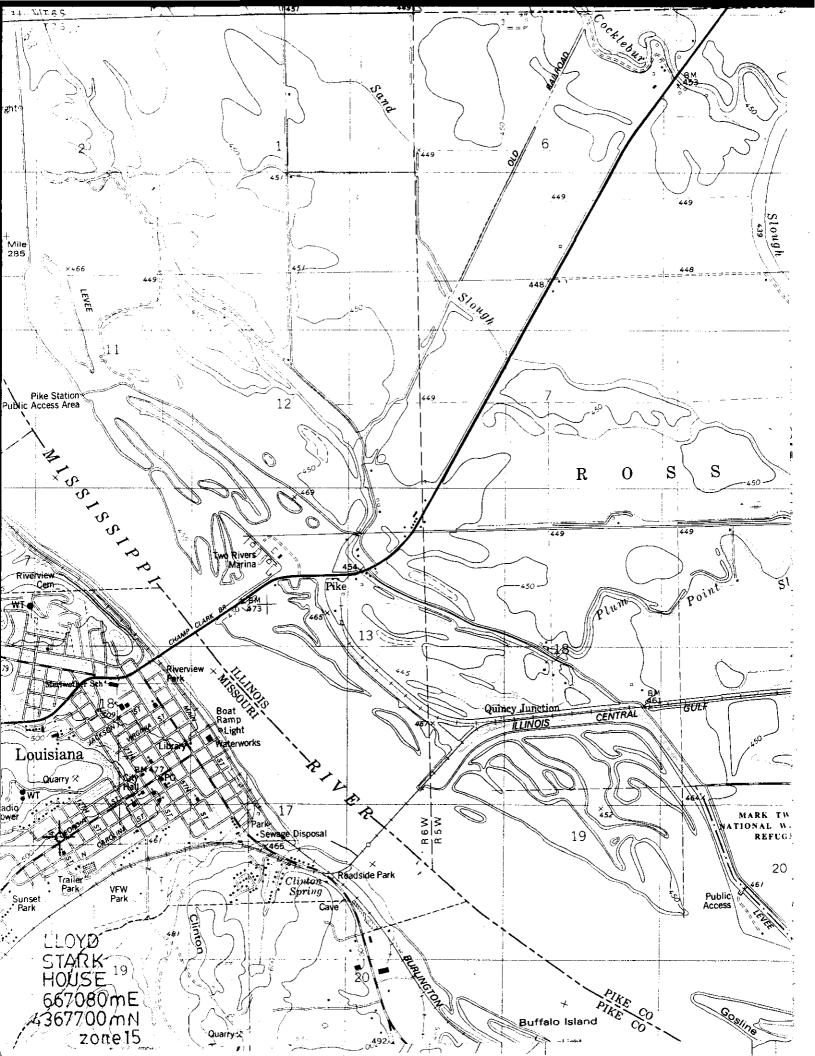
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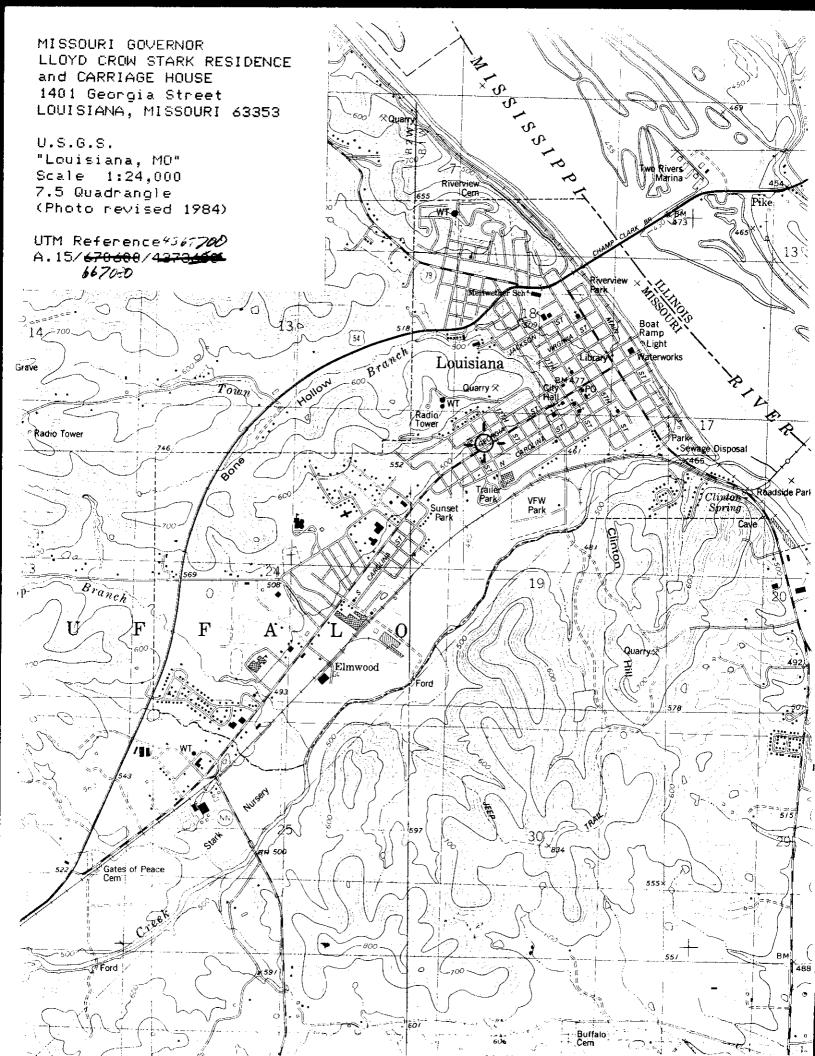
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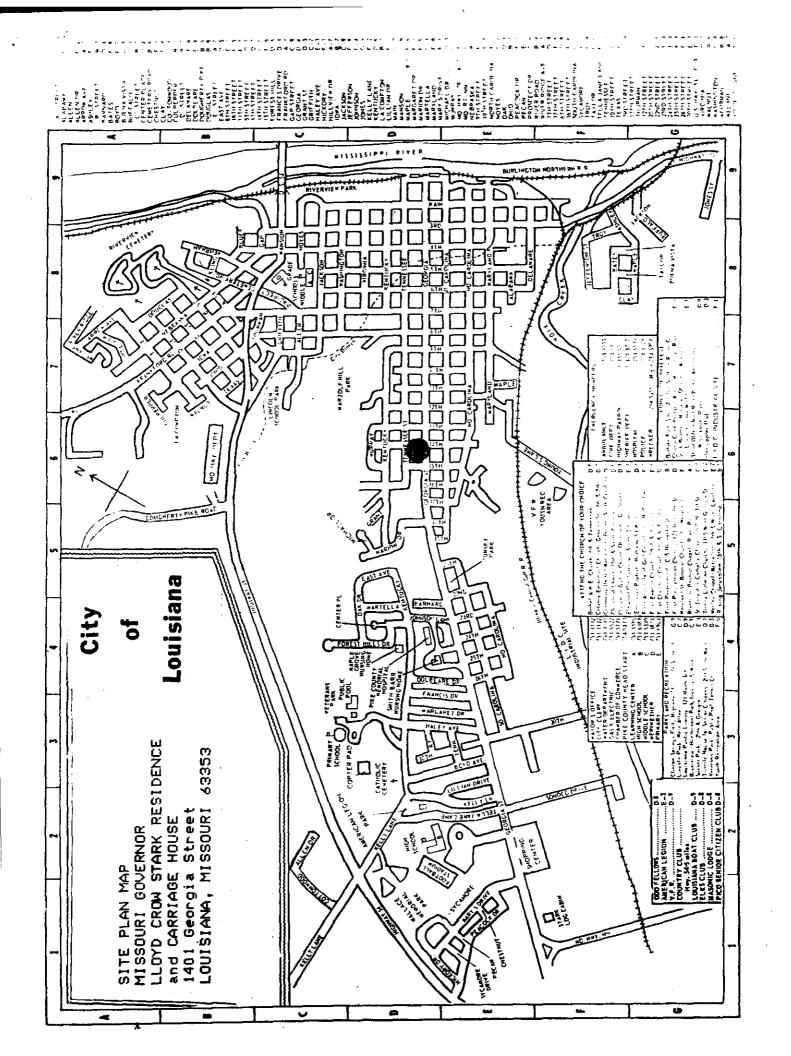
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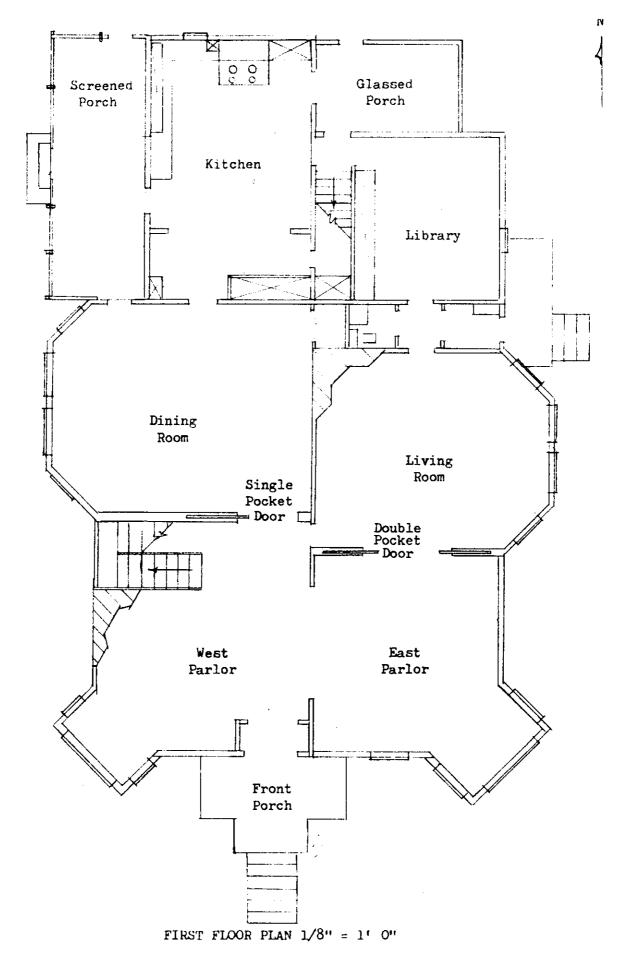
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Ms. Beverly A. Fleming
 Chief, Preservation Planning and
 State Contact Person
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 and Historic Preservation
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 P. O. Box 176
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 Date: August 3, 1987
 Telephone: 314/751-7960





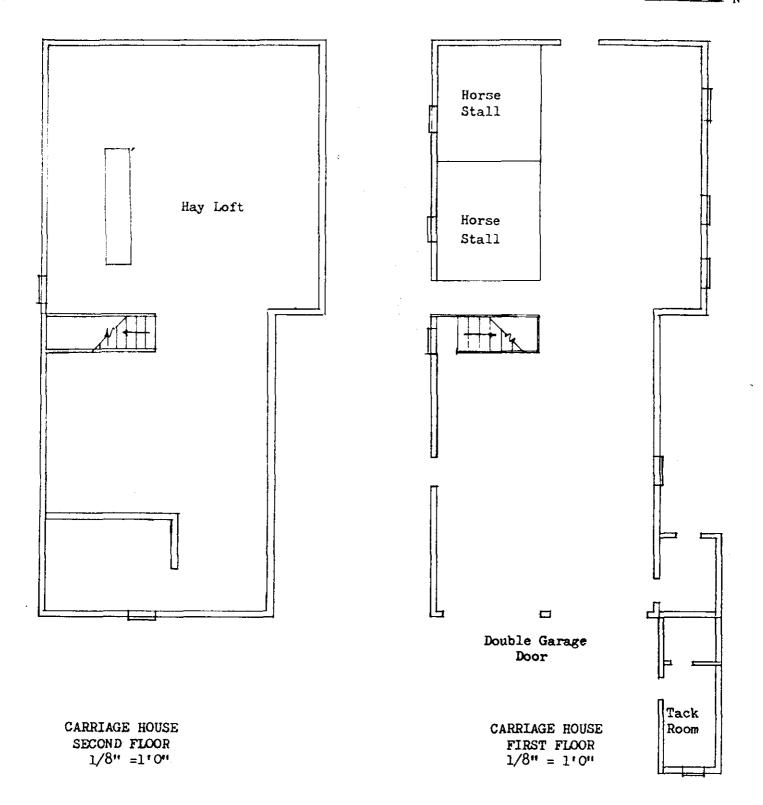




LLOYD CROW STARK RESIDENCE 1401 GEORGIA LOUISIANA, MISSOURI

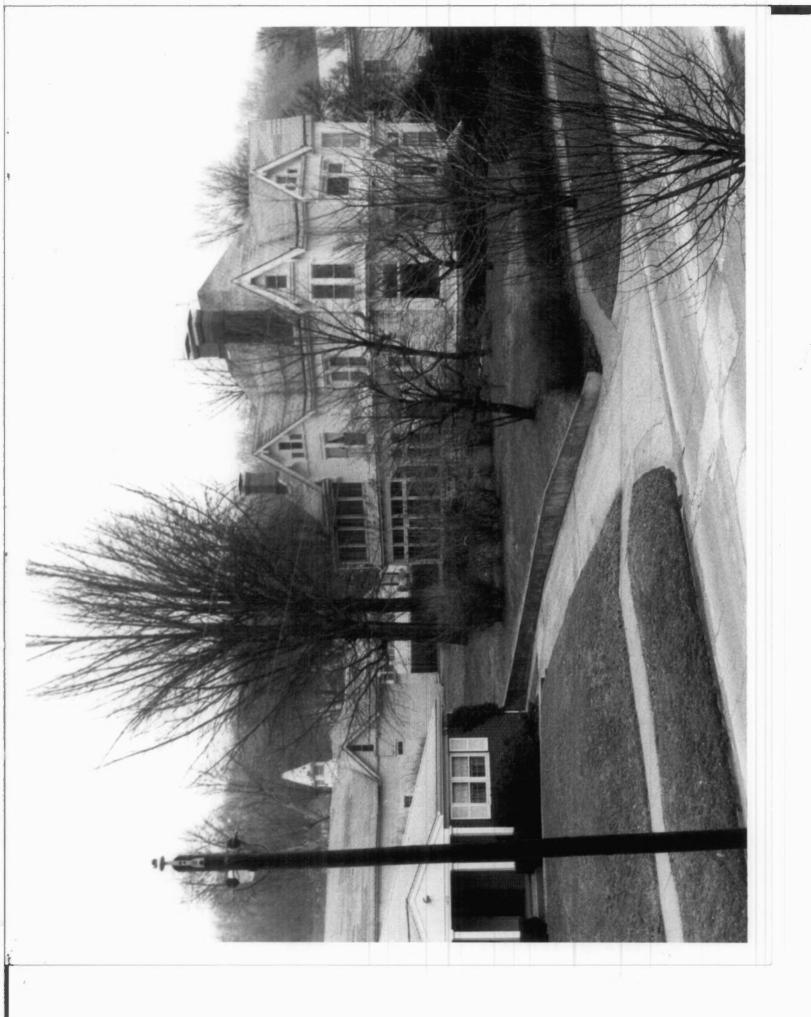
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SECOND FLOOR PLAN 1/8" = 1'0"
LLOYD CROW STARK RESIDENCE
1401 GEORGIA
LOUISIANA, MISSOURI

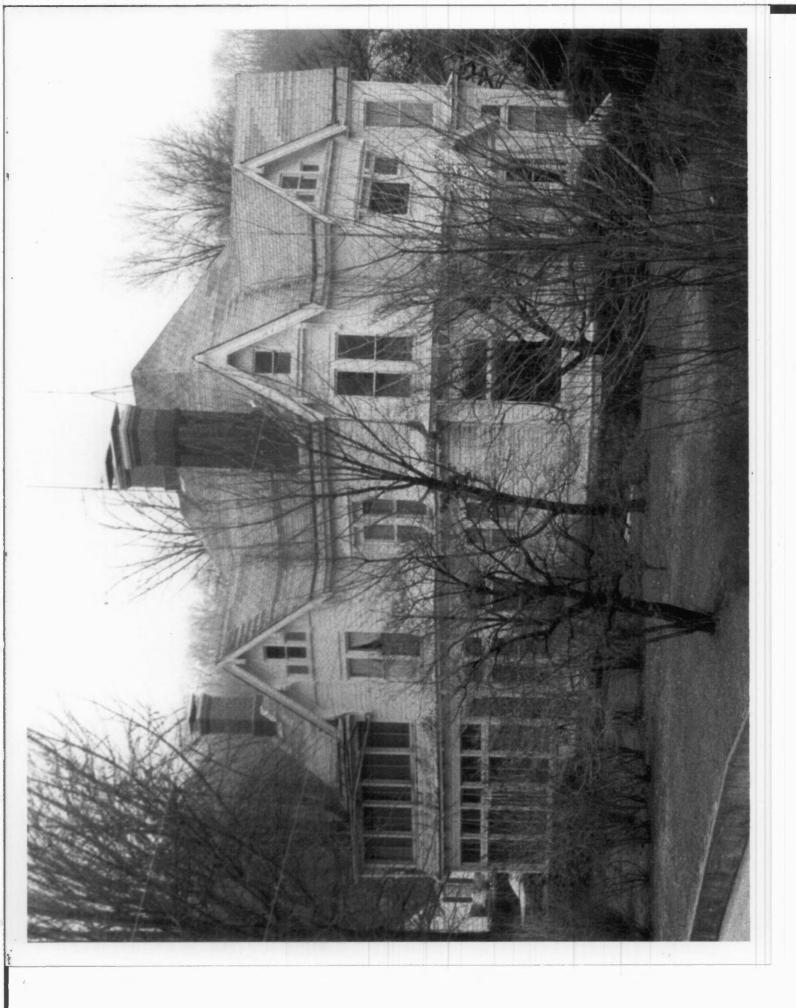


LLOYD CROW STARK CARRIAGE HOUSE 1401 GEORGIA LOUISIANA, MISSOURI

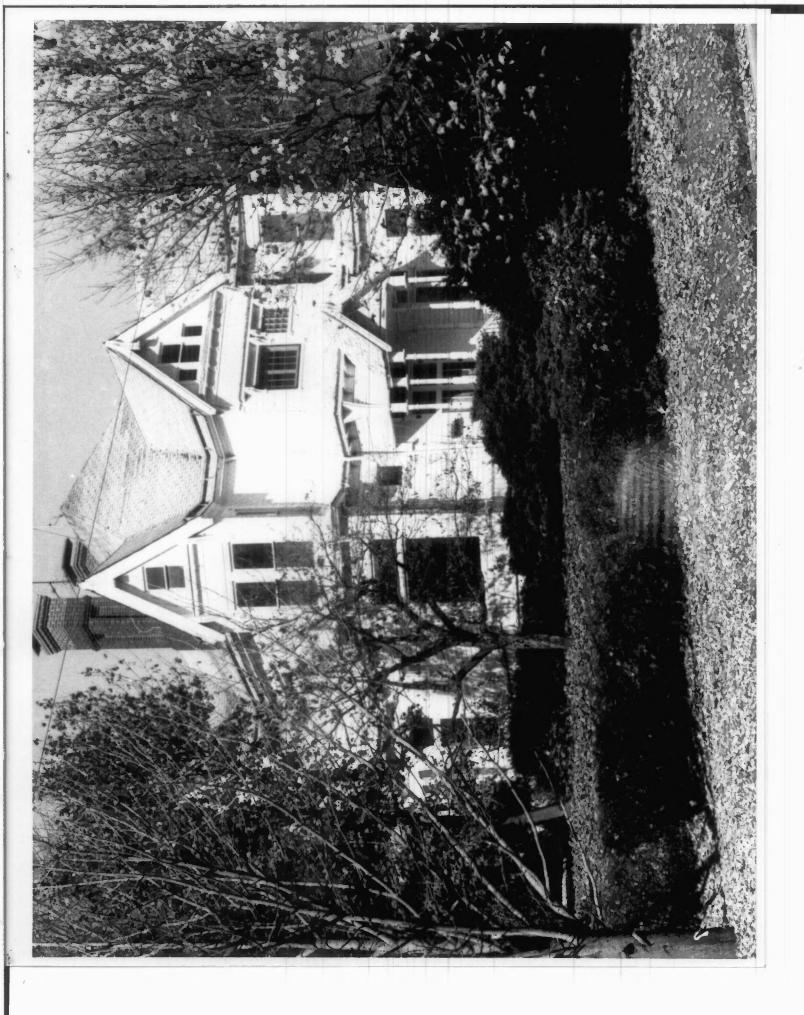
Photog: Drew Ledwith, Dec. 1984
Neg. Loc.: On Site 1 of 15
View from the southwest.
Main House, Carriage House-grounds
Two of the stately Ginkgo trees.



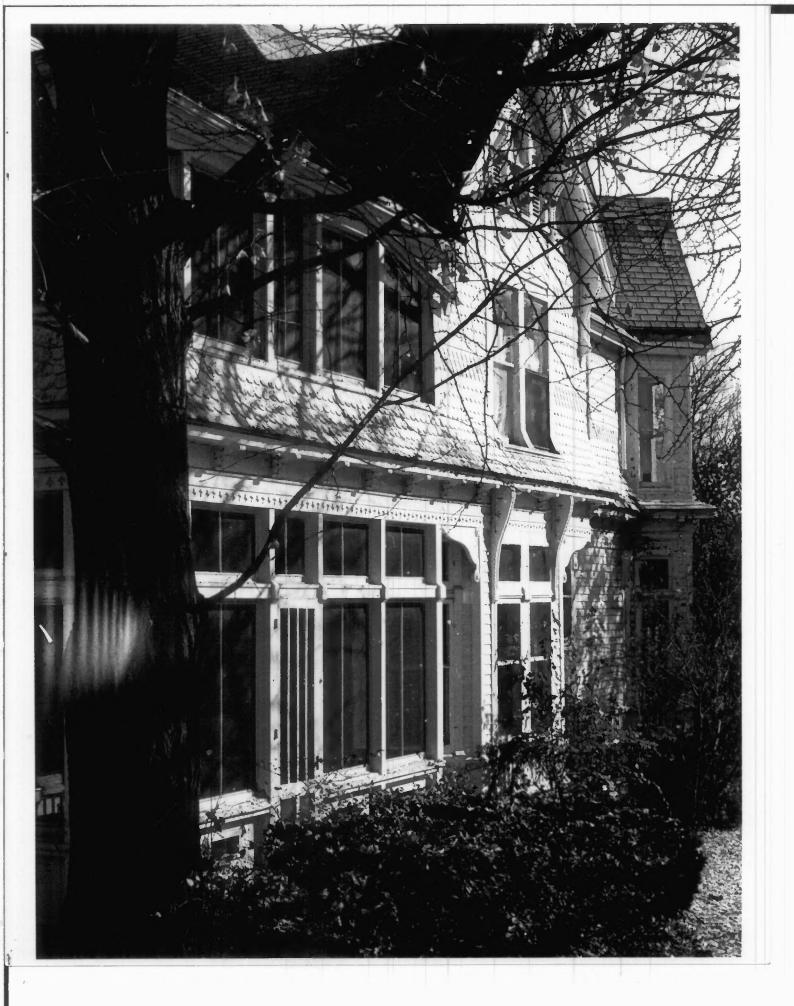
Photog: Drew Ledwith, Dec. 1984
Neg. Loc.: On Site 2 of 15
View from the southwest.
Main House, showing the three twostory bays, and the one-story bay.



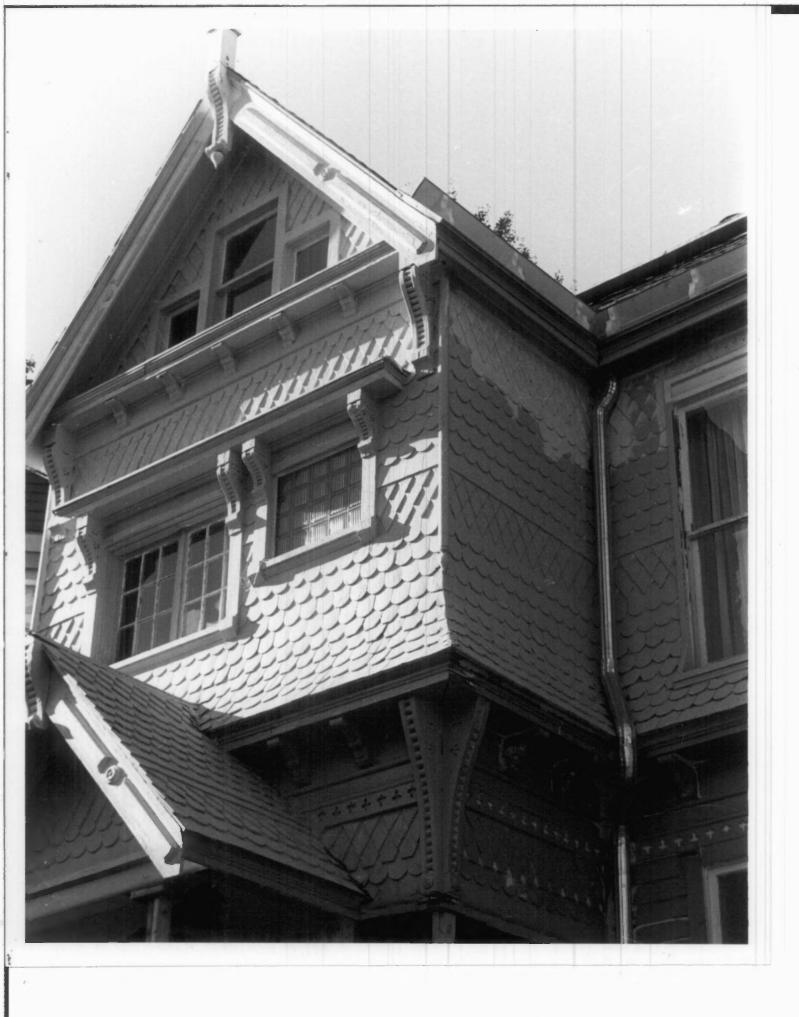
Photog: Phil Eastman, Nov. 1984 Neg. Loc.: On Site 3 of 15 View from the southwest. South primary facade. Original chimney inset panels.



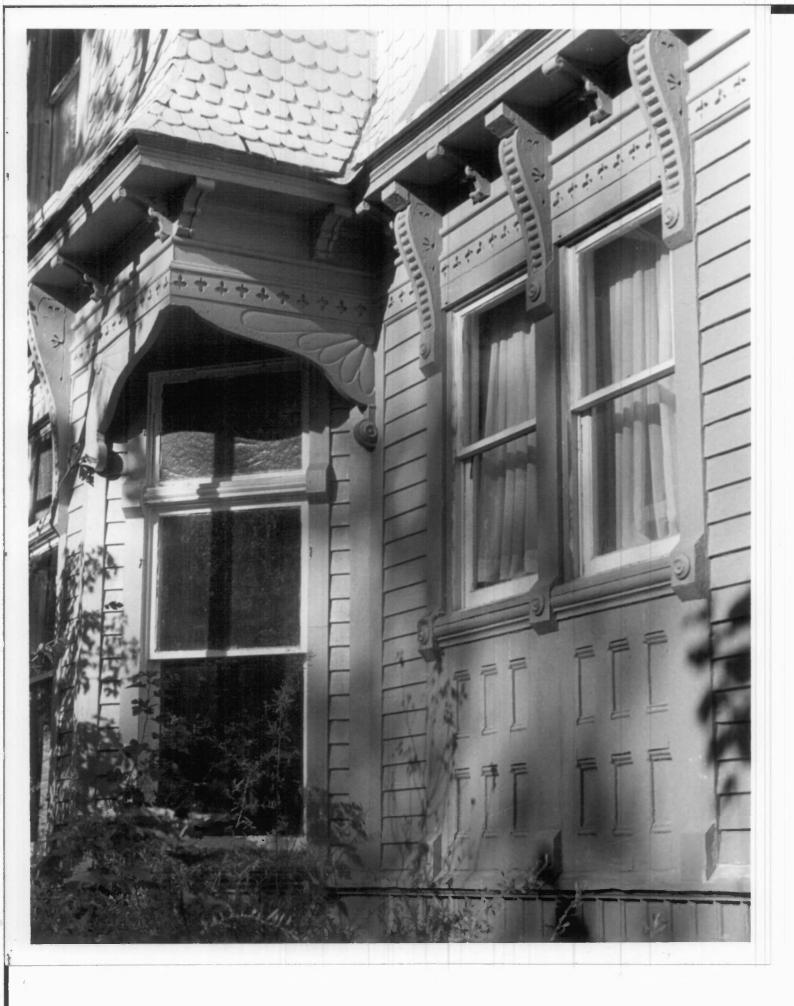
Photog: Phil Eastman, Nov. 1984 Neg. Loc.: On Site 4 of 15 View from the northwest. Two-story gallery porch. Two west gables.



Photog: John Gillis, Oct. 1985
Neg. Loc.: On Site 5 of 15
View from the south.
Primary facade gable extensions.
Patterned shingle & bracket detail.



Photog: John Gillis, Oct. 1985 Neg. Loc.: On Site 6 of 15 View from the west. Bay window detail & flared gable. Double windows at stair landing.



Photog: John Gillis, Oct. 1985
Neg. Loc.: On Site 7 of 15
View from the east.
Centered stain-glass transom.
Basement cast-iron sunburst screen,



Photog: John Gillis, Oct. 1985 Neg. Loc.: On Site 8 of 15 Interior view to the south. Front pocket doors. Stained glass transom with street number.



Photog: John Gillis, Oct. 1985 Neg. Loc.: On Site 9 of 15 Interior view to the west. Lower added stair railing. Landing archway detail.



Photog: John Gillis, Oct. 1985 Neg. Loc.: On Site 10 of 15 Interior view to the west. Upper stair detail.



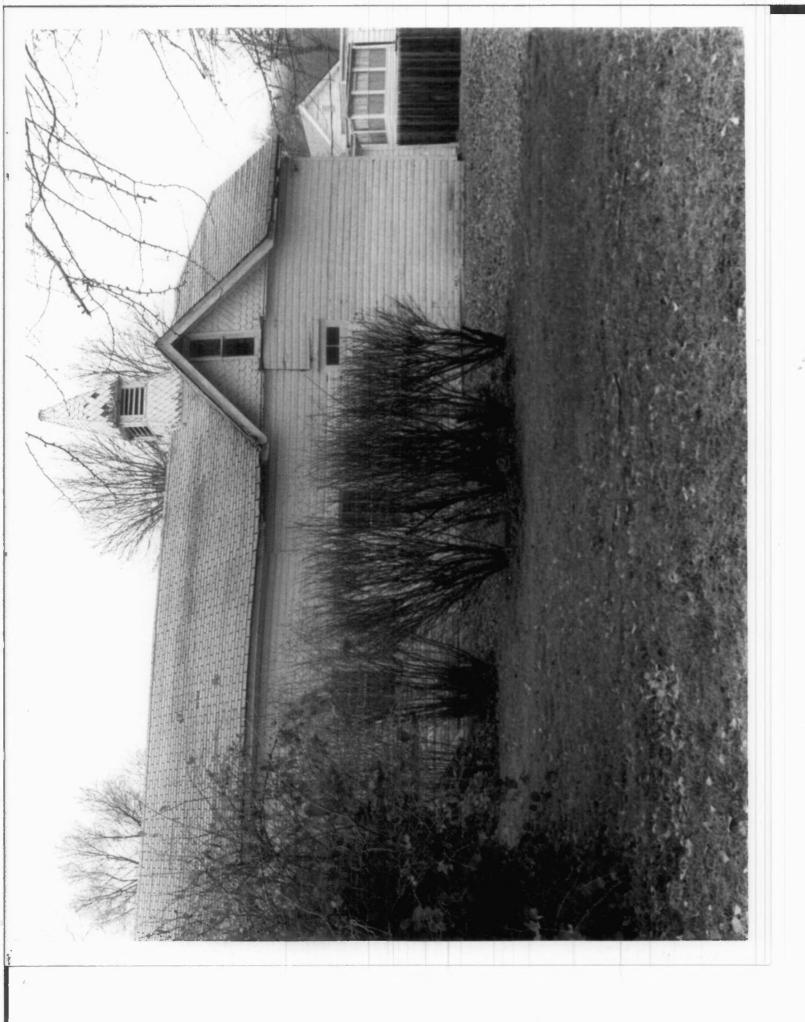
Photog: John Gillis, Oct. 1985 Neg. Loc.: On Site 11 of 15 Parquet flooring detail. Inlay of selected shaded hardwood. Special geometric border designs.



Photog: Anita Ludwig, Nov. 1984
Neg. Loc.: On Site 12 of 15
Interior view to the west.
Bay window detail with 5 1/2"
molding and stained glass transom.



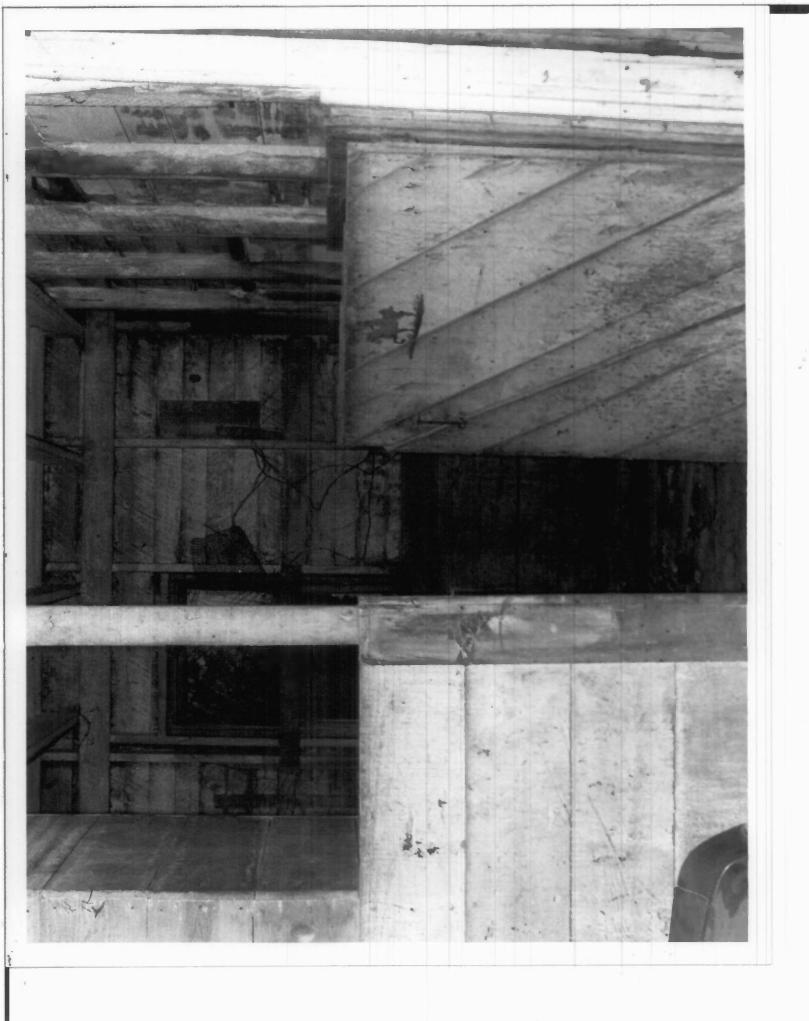
Photog: Drew Ledwith, Dec. 1984 Neg. Loc.: On Site 13 of 15 View from the south Carriage House with gable and cupula detail.



Photog: Phil Eastman, Nov. 1984 Neg. Loc.: On Site 14 of 15 View from the southeast. Carriage House with remodeled double garage doors.



Photog: Drew Ledwith, Dec. 1984 Neg. Loc.: On Site 15 of 15 Interior view to the south. Original horse stall. Hay shoot from loft on left.



## EXTRA PHOTOS





